

**Sixth Annual AddRan Festival of Undergraduate  
Scholarship and Creativity  
Awards**

**AddRan Paper Contest (\$100 each)**

Rebecca Allen, *"Longing to be a wreck!": Byron's Transatlantic Influence in Elizabeth Stoddard's The Morgensens*

Caroline Hamilton, *From the Salt Lake to the Gold Coast: The Growth of the Church of Jesus Christ of Latter-day Saints in Ghana*

Katie Jones, *Sugar-free. A declaration of independence from "Through the Kaleidoscope (and what I saw there)" a work of fiction*

**People's Choice Award (poster voted best by Festival visitors; \$100):**

Jordan Mazurek and Grecia Garza, *The Dream Machine*

**Chairs' Choice Award (oral presentation randomly selected among chairs' favorites; \$100):**

Emy Kapiamba, *Inequality and Underdevelopment: the Case of the Democratic Republic of Congo*

**Judges Awards (\$100 each)**

Posters

Cory Caldwell, *Video Game Violence: The Outside Factors Contributing to the Aggressive Behaviors of Kids*

Jack Enright, *The People v. Leo Frank: A Study of Anti-Semitism and Racism in the Jim Crow South*

Jordan Mazurek and Grecia Garza, *The Dream Machine*

Jenny Nguyen, *Undocumented Students and Robert K. Merton's Strain Theory*

Oral Presentations

Rebecca Allen, *Longing to be a wreck!: Byron's Transatlantic Influence in Elizabeth Stoddard's "The Morgesons"*

Mandilyn Beck, *Modernization: A Modern Form of Colonialism in the Callejon De Huaylas of Peru*

Mark Bell, *The Fall of Parnell and Irish Attitudes in the 1890s*

Rebecca Bookman, *The Beauty Conspiracy: Mass Media, Social Politics, and the African American Aesthetic*

Alex Cutler, *Every Man's Final Fantasy: A Feminist Examination of Female Final Fantasy Video Game Protagonists*

Caroline Hamilton, *From the Salt Lake to the Gold Coast: The Growth of the Church of Jesus Christ of Latter-Day Saints in Ghana*

Bill Hamlett, *Larkin and the Irish Socialist Allegory*

Katie Jones, *Sugar-free*

Emy Kapiamba, *Inequality and Underdevelopment: the Case of the Democratic Republic of Congo*

Kourtney Kinsel, *Petals across the Sea: Exploring Flowers and Transnational Trade in Elizabeth Stoddard's "The Morgesons"*

Paige Miller, *The Pursuit of Irish Identity in Word War I*

Stephanie Rose Sang, *Breaking the Mold: Ireland's Struggle for Decolonization*

Cara Smith, *College Access: An Analysis of Academic Preparedness and Affordability for Students from Lower-Income Families*

Ben Taylor, *Rap Music: An Original Hybrid*

Michelle Trickel, *Child Garbage Disposal: The Criminal Prosecution For Minors In Prostitution*

Libby Wandersee, *The Real Irish Woman and Her Fight for Independence*