



Festival of Undergraduate Scholarship and Creativity Call for Proposals

All undergraduates with majors or minors in the AddRan College of Liberal Arts are invited to submit an individual paper, poster, or session proposal to present original work (research, prose, poetry, etc.) at the *Seventh Annual AddRan Festival of Undergraduate Scholarship and Creativity*, to be held Wednesday, April 18, 2012 in Brown Lupton University Union (BLUU). To consider your submission, we will need the following:

1. *Title of presentation*
2. *Student's name*
3. *Student's ID number*
4. *Student's email address and phone number*
5. *AddRan affiliation*
6. *Sponsoring faculty member*
7. *Sponsoring faculty member's email address and phone number*
8. *Summary of presentation**
9. *Intention to present orally or by poster*

A Session proposal consists of three to eight presentations. (5 to 8 make a double session.) A session proposal needs to include all individual presentations with items 1-8 above and the following:

1. Title of Session
2. Session Organizer(s)
3. Organizer(s) email address and phone number
4. Sponsoring faculty member
5. Sponsoring faculty member's email address and phone number

6. Title of each presentation in order of occurrence
7. Summary of session*

*A summary of presentation should follow disciplinary guidelines (your sponsor will be able to help you with this) and not exceed 250 words.

*A session summary should also follow disciplinary guidelines (talk to your sponsor) and not exceed 500 words.

Please deliver materials to our committee via electronic submission by March 19, 2012: addranfestival@tcu.edu. These will then be routed to the appropriate AddRan program, whose faculty will determine those accepted for the festival (students will be informed of decisions by April 2, 2012).

Please feel free to contact David Sandell (addranfestival@tcu.edu) with any questions.

Presentations

Students may choose to make their presentation either orally or by poster. *All presenters will be required to attend orientation session.*

Oral

Students giving oral presentations will be grouped into sessions of three to four. Each will be permitted up to fifteen minutes with time reserved at the end for interaction with the audience.

Poster

Students opting for this medium will summarize their project on a large poster and stand with their display on the day of the festival, interacting with the viewing public. Presenters will work with Instructional Services in producing the final product (the cost of which will be roughly \$20).

Round-Table

A round-table discussion entails a correlation of presentations, each up to 10 minutes, dedicated to a specific topic—community gardens, regional sustainability initiatives, urban renewal, and so forth. This format aims at generating discussion about individual projects and application.

Other

Students whose creative projects cannot be presented in either of the above formats are welcome to suggest alternatives.