

**Sixth Annual AddRan Festival of Undergraduate
Scholarship and Creativity**
Program of Events

1:00-1:05 Welcome (SC Ballroom)

1:10-2:30 Parallel Sessions I

I. Romantic Ireland's Dead and Gone: The Aftermath of Parnell on Irish Politics (Zeidman)

Mark Bell, *The Fall of Parnell and Irish Attitudes in the 1890s*

Ian Burnham, *The Crater Parnell's Fall Left in Ireland*

Tony Baiyeri, *The Fall of Parnell: Ireland's Road to Independence Without their
"Uncrowned King"*

Elizabeth Stoltenberg, *Commemorating the 1798 Rebellion*

Rileigh Sanders, *Irish Cultural Responses to the Easter Rising*

Caitlin Cockerline, *US Newspaper Accounts of the Easter Rising*

Session Chair: Dr. Karen Steele, English

Judges: Dr. Sandra Waters, Modern Language Studies and Dr. Bonnie Blackwell, English

II. Political Science Distinction Program (Beck)

Ala Ahmed, *Popularity of Hamas: Beyond Terrorism*

Kimberly Dena, *Terrorist Recruitments in Western Societies*

Kelsey Hawley, *Transformation to Political Parties*

Keome Rowe, *Eleanor Roosevelt and the Role of First Lady as Activist: A Texas Case
Study*

Cara Smith, *College Access: An Analysis of Academic Preparedness and Affordability for
Students from Lower-Income Families*

Session Chair: Dr. Hannah Goble and Dr. Michael Strausz, Political Science

Judges: Dr. Angela Thompson, Sociology and Dr. Jim Riddlesperger, Political Science

III. Political Economy (Hillel)

Lizzy Caudill, *The Auspicious Development of Germany's Image Within the UN Security
Council*

Emy Kapiamba, *Inequality and Underdevelopment: the Case of the Democratic Republic
of Congo*

Grace Palmer, *Harriet Martineau's Illustrations of Political Economy: More than a
Timely Coincidence*

Session Chair: Dr. Ken Stevens, History

Judges: Dr. Peter Szok, History and Dr. Charles Lockhart, Political Science

IV. History, Religion and Culture in Africa and the African Diaspora (Miller)

Alex Cutler, *Gye Ghana: A Photo Essay Examining Ancient Adinkra Symbols in Present Day Ghana*

Caroline Hamilton, *From the Salt Lake to the Gold Coast: The Growth of the Church of Jesus Christ of Latter-Day Saints in Ghana*

Laura Donnelly, *Hollywood and Vodou*

Ben Taylor, *Rap Music: An Original Hybrid*

Session Chair: Dr. Darren Middleton, Religion

Judges: Dr. Elizabeth Flowers, Religion and Dr. Claire Sanders, History

2:40-3:50 Parallel Sessions II

I. Poster Session (Ballroom)

Cory Caldwell, *Video Game Violence: The Outside Factors Contributing to the Aggressive Behaviors of Kids*

Anna Cortes, *The Enchilada Study: Social Factors Affecting the Ethnic Identity of Female College Students of Mexican Origin*

Jack Enright, *The People v. Leo Frank: A Study of Anti-Semitism and Racism in the Jim Crow South*

Katie George, *The Intern Experience at Tcu Press*

Matthew Gibbons, *Menses Mania : Why Your Tampax Are Unsustainable*

Jordan Mazurek and Grecia Garza, *The Dream Machine*

Jenny Nguyen, *Undocumented Students and Robert K. Merton's Strain Theory*

Phi Nguyen, *Hydraulic Fracturing and Shale Gas Production: the Impacts on Society and the Environment*

Shalini Sahoo, *Content Analysis of Introductory Books for Sociology*

II. A Drama of Clockwork Dolls: Irish Theatre and Political Theatricality (Zeidman)

Rhamy Payne, *Putting on a Show: The Effects of the Irish Theater on the National Paradigm*

Wendy Sim, *Reality and Myths: Ideas in the Abbey and the Irish National Theaters*

Bill Hamlett, *Larkin and the Irish Socialist Allegory*

Craig Calloway, *The Irish Citizen Army and the Footprint of Easter Rising*

Stephanie Rose Sang, *Breaking the Mold: Ireland's Struggle for Decolonization*

Session Chair: Dr. Karen Steele, English

Judges: Dr. Dianne Hobbs, Spanish and Hispanic Studies and Dr. Peter Worthing, History

4:00-5:20 Parallel Sessions III

I. Creative Writing: Fiction (Hillel)

Rebecca Royal, *Second Chance Remembrance*

Ben Taylor, *The Exit*

Molly Jones, *The Dream*

Katie Jones, *Sugar-free*

Session Chair: Dr. Chantel Langlinais, English

Judges: Dr. Doug Butler, Economics and Dr. Dan Williams, English

II. Placing Nineteenth-Century U.S. Women's Novels in a Transnational Context Through Archival Research (Miller)

Brittany Pope, *Smuggling Capitola: Smuggling in E.D.E.N. Southworth's The Hidden Hand*

Rebecca Allen, *Longing to be a wreck!: Byron's Transatlantic Influence in Elizabeth Stoddard's "The Morgesons"*

Kourtney Kinsel, *Petals across the Sea: Exploring Flowers and Transnational Trade in Elizabeth Stoddard's "The Morgesons"*

Session Chair: Dr. Theresa Gaul, English

Judges: Dr. Cynthia Chapa, Modern Language Studies and Dr. Claire Sanders, History

III. Sociological Perspectives (Beck)

Mandilyn Beck, *Modernization: A Modern Form of Colonialism in the Callejon De Huaylas of Peru*

Rebecca Bookman, *The Beauty Conspiracy: Mass Media, Social Politics, and the African American Aesthetic*

Alex Cutler, *Every Man's Final Fantasy: A Feminist Examination of Female Final Fantasy Video Game Protagonists*

Michelle Trickel, *Child Garbage Disposal: The Criminal Prosecution For Minors In Prostitution*

Session Chair: Dr. Eric Cox, Political Science

Judges: Dr. Nadia Lahutsky, Religion and Dr. Carol Thompson, Sociology

IV. Thinking of Her as Ireland: Women and Irish Revolutions (Zeidman)

Leah R. Fiorini, *The Evolution of Irish Female Activism in the Late 19th -Early 20th Centuries*

Libby Wandersee, *The Real Irish Woman and Her Fight for Independence*

Rob Levin, *Cumman na mBan: Female Revolutionaries' Impact on Irish Culture*

Kelly Wagnon, *The Role of Women in the Irish Struggle for Independence*

Ashleigh White, *The Representation of the New (Irish) Woman in Literature*

Paige Miller, *The Pursuit of Irish Identity in Word War I*

Session Chair: Dr. Karen Steele, English

Judges: Dr. David Bedford, Spanish and Hispanic Studies and Dr. Anne Frey, English

5:30-5:50 Farewell and Early Prizes